

Culture, Environment and Ecopolitics brings together a series of new reflections on historical and current ecological and environmental predicaments. By way of critical interventions in environmental thought, and through engagements with literary, visual, architectural, philosophical, and more general cultural studies scholarship, this collection of essays by an international panel of writers breaks new interpretative ground. While techno-science has in some quarters been elevated to a master discourse of humanity's salvation, charged with providing a magical fix for planetary ecological dilemmas, the focus of our volume is on the importance of cultural reflection for bringing matters of local and global import to light. Moving from the abstractions of eco-critical utopianisms to the concrete identity of the land in the poetry of John Clare, from British Petroleum's attempts to re-brand climate change to examples of eco-architecture, and much more besides, these essays exemplify ways in which eco-political thought and practice might now be theorized. The collection is framed by a substantial editors introduction which offers but one contextualization of the ideas and critical trajectories that follow. Culture, Environment and Ecopolitics will allow readers to discover original intersections and argumentative cross-references across contested terrains in a world increasingly troubled by ecological crises.

Outlines of botany: taken chiefly from Smiths Introduction ... For the use of schools and students, Disquiet Time: Rants and Reflections on the Good Book by the Sceptical, the Faithful, and a Few Scoundrels, The Key to Living by Faith (The New Inductive Study Series), Ecology of Duck Populations in the Island Group of Valassaret, Gulf of Bothnia, Astronomy in Color, The Cry,

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