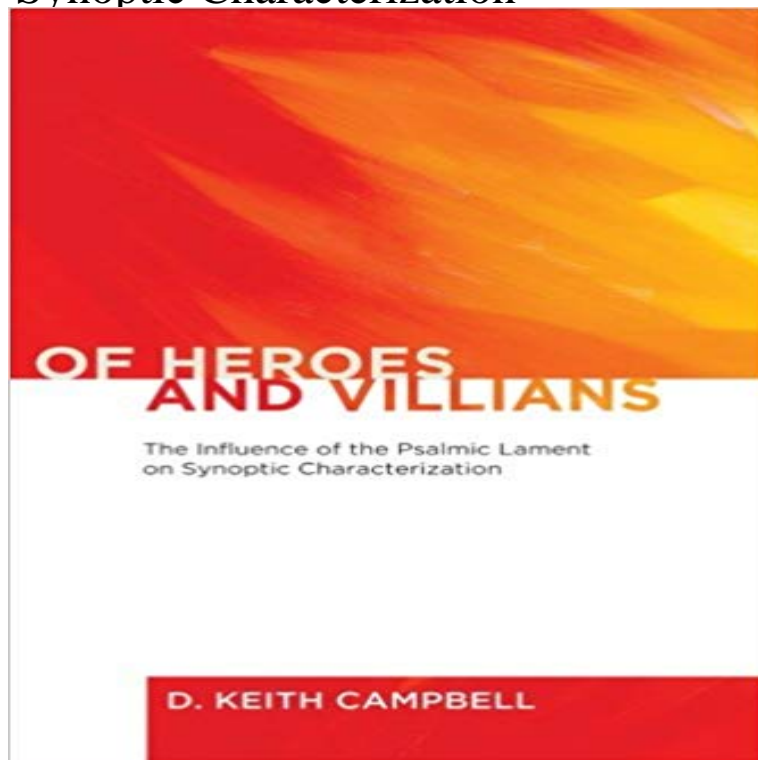


Of Heroes and Villains: The Influence of the Psalmic Lament on Synoptic Characterization



Gripping stories, whether modern or ancient, always include heroes and villains. The Synoptic Gospels, chock full of villains (religious leaders and others) in pursuit of an emerging hero (Jesus), are no different. Drawing first-century Jews into their familiar past and beckoning modern readers to join in its appreciation, these writers employ a literary tactic that intensifies this conflict; they depict these characters as Old Testament heroes and villains. To enter this fascinating, intertextual character portrayal, this book, in building on eighty years of lament studies, advances our understanding of the Synoptists literary and rhetorical use of the Psalmic Lament in relation to other Old Testament motifs to characterize Jesus and his opponents. Other contributions made along the way, including insights into the Synoptists literary appropriation of Isaiah's Servant, are all geared toward helping us better understand how Matthew, Mark, and Luke characterize their hero and villains.

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