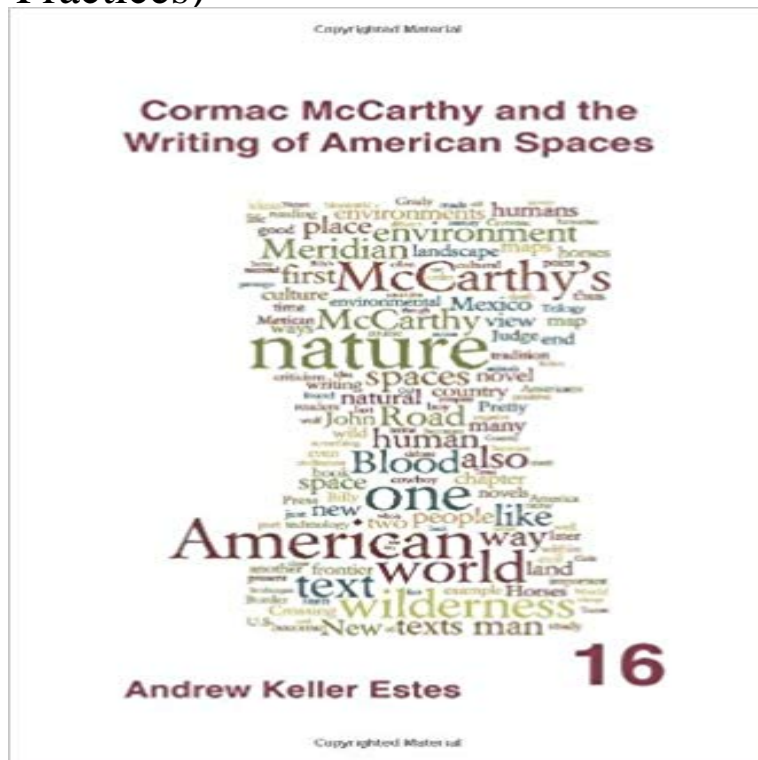


Cormac McCarthy and the Writing of American Spaces (Spatial Practices)



In Cormac McCarthy and the Writing of American Spaces Andrew Estes examines ideas about the land as they emerge in the later fiction of this important contemporary author. McCarthy's texts are shown to be part of larger narratives about American environments. Against the backdrop of the emerging discipline of environmental criticism, Estes investigates the way space has been constructed in U.S. American writing. Cormac McCarthy is found to be heir to diametrically opposed concepts of space: as something Americans embraced as either overwhelmingly positive and reinvigorating or as rather negative and threatening. McCarthy's texts both replicate this binary thinking about American environments and challenge readers to reconceive traditional ways of seeing space. Breaking new ground as to how literary landscapes and spaces are critically assessed this study seeks to examine the many detailed descriptions of the physical world in McCarthy on their own terms. Adding to so-called second wave environmental criticism, it reaches beyond an earlier, limited understanding of the environment as nature to consider both natural landscapes and built environments. Chapter one discusses the field of environmental criticism in reference to McCarthy while chapter two offers a brief narrative of conceptions of space in the U.S. Chapter three highlights trends in McCarthy criticism. Chapters four through eight provide close readings of McCarthy's later novels, from Blood Meridian to The Road.

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Inside Out Brill Jay Ellis teaches in the Program for Writing and Rhetoric and the English His publications on Cormac McCarthy include No Place for Home: Spatial in Rhetorical Democracy: Discursive Practices of Civic Engagement (Hauser servedas Visiting Associate Professor of Philosophy at American University in Cairo, Egypt. **Spatial Practices Brill** Cormac McCarthy and the Writing of American Spaces. Amsterdam-New York: Rodopi,. 2013. Written as part of Rodopi series, Spatial Practices: An