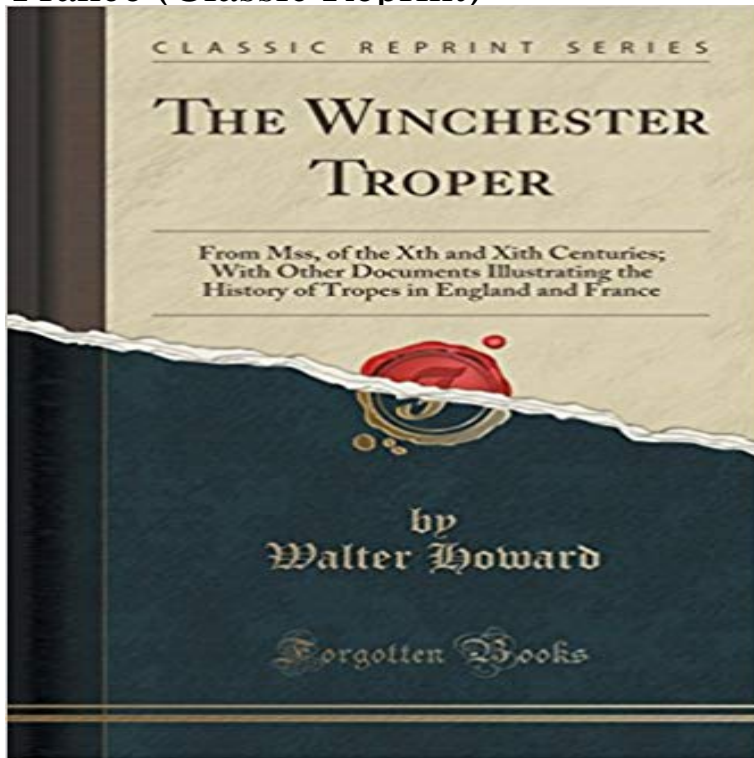


The Winchester Troper: From Mss, of the Xth and Xith Centuries; With Other Documents Illustrating the History of Tropes in England and France (Classic Reprint)



Excerpt from The Winchester Troper: From Mss, of the Xth and Xith Centuries; With Other Documents Illustrating the History of Tropes in England and France. Lastly, for the musician the whole story is full of interest, for the Tropers practically represent the sum total of musical advance between the ninth and the twelfth century. As far as ecclesiastical music is concerned, the Roman chant for the Mass had assumed a fixed form in the course of the seventh century in the Gregorian Antiphonale Missarum: this collection had spread everywhere and moreover had become invested with such a sanctity that throughout this period it was considered out of the question to incorporate new music with it. The same sort of sanctity surrounded also the music of the Divine Office, but to a less extent; consequently all new developments in musical composition, failing to gain admission into the privileged circle of the recognised Gregorian service-books, were thrown together so as to form an independent music-collection supplemental to the official books; and that is exactly what a troper is. Apart from ecclesiastical surroundings the art of music can hardly be said to have existed; such secular music as existed was pure folk-music - the spontaneous outflow of the untutored soul of the people. It is then in the Tropers that the progress in the art of music must be traced for this period, and they form an important commentary on the theoretical works of the time. In this introduction an attempt is made to deal briefly with some of the points of interest here sketched out: - (i) The History of the Rise and Fall of Tropes. (ii) The History of Tropers. (iii) The Winchester Tropers and other MSS. employed. (iv) A Critical Study of the Early Sequences; and finally a brief summary of some special points of musical interest in the Winchester MSS. i. History of the Rise and Fall of Tropes. Vocal music

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